Name:\_\_\_\_\_\_\_\_\_\_\_\_\_ Class:\_\_\_\_\_

Teacher: Mr. Lucas Magnuson

Email: lucas.magnuson@d11.org

Phone:

Sculpture 2

Parent Signature:

Units of Study:

* Units will use a variety of sculpture media, techniques and styles to include the following:
	1. Sculptures
		+ Relief
		+ In the Round
		+ Construction
	2. Representational
		+ Figure
		+ Bust
		+ Life Size Armatures
	3. Abstract
	4. Mosaic
	5. Casts
	6. Miniatures
	7. Historic Movements
		+ Prehistoric
		+ Classical
		+ Contemporary
		+ Kinetic
		+ Environmental
* Genres (Brooch, pendant, chain, earrings, key chains, bracelets, rings)
* Principals of design using the Elements of art
* Art Criticism and Aesthetics
* Meaning and Symbolism as expressive qualities

Content Standards: \*Priority standards are highlighted & bolded

 **Standard 1**

Observe and learn to comprehend the historical and cultural context found in visual art through its expressive features and its purpose and function.

**Standard 2**

Envision and critique art using specific criteria to discuss and evaluate works of art in order to be able to observe, describe, analyze, interpret and judge how artists apply materials and processes in a meaningful way.

**Standard 3**

Invent and discover to create. Using personal meaning; asses and produce works of art with various materials including application of new technology.

Standard 4

Relate and connect to transfer by identifying, comparing and interpreting art from historical and cultural settings *and* through various communication skills relate the work to how it impacts our society today and your lifelong career goals.

Description: Now is the chance to create large scale three-dimensional forms! Study the figure and hone your skills in both representational and abstract renderings. Investigate different types of sculpture, relief as well as in the round. Finish work may include mosaics, busts, life-size, and armatures and cast pieces.

Basic Classroom Expectations:

* Be on time to class every day.

First tardy = warning. Second tardy= extra cleaning during class.

 Third tardy= extra cleaning after school.

* First unexcused absence= call home.

 Second and third= after school detention.

* Work the whole class.
* Late work will always be accepted, but with penalty.
* Challenge yourself, be honest, be creative and original.
* Be open to criticism. You are expected to follow the assignments given in the class and take advice to improve your work.
* Clean up after yourself and put things back where they belong.
* Technology is Important in education, you may use your phones and iPod at appropriate times! No phone calls or texting.
* Turn work in on time.
* Clean up after yourself.
* Do not waste materials or class time.

Grading: Students are graded on growth and development in Ceramic skill. Exercises and projects are designed to build fundamental Ceramic and Sculpture skills.

 Sketchbook assignments-50 points each

Assignments/ Projects-100 points each

Tests/Quizzes-up to 100 points