Name:\_\_\_\_\_\_\_\_\_\_\_\_\_ Class:\_\_\_\_\_

Teacher: Mr. Lucas Magnuson

Email: lucas.magnuson@d11.org

Phone:

Ceramics 3

Parent Signature:

Description: Students will create pieces using more idea and concept-based assignments. Use glaze and under-glazing techniques to express and capture an idea or feeling. Create forms that push the boundaries of clay to a new level. Communicate personality and ideas through clay. Focus on well thought out and well planned out designs and compositions.

Units of Study:

* Units will use a variety of ceramics media, techniques and styles to include the following:
  1. Clay bodies
     + Earthenware
     + Stoneware
  2. Wheel Throwing
  3. Hand Building
  4. Functional
     + Vessels
     + Plates
     + Mugs
     + Bowls
     + Tea Pots
  5. Non-Functional
     + Sculptural
     + Relief
     + mosaic
  6. Historical and Cultural Connections
     + Greek
     + Native American
     + Chinese
  7. Finishing Techniques
     + Glazes
     + Stains
     + Burnishing
     + Alternative
* Genres (Brooch, pendant, chain, earrings, key chains, bracelets, rings)
* Principals of design using the Elements of art
* Art Criticism and Aesthetics
* Meaning and Symbolism as expressive qualities

Content Standards: \*Priority standards are highlighted & bolded

**Standard 1**

Observe and learn to comprehend the historical and cultural context found in visual art through its expressive features and its purpose and function.

**Standard 2**

Envision and critique art using specific criteria to discuss and evaluate works of art in order to be able to observe, describe, analyze, interpret and judge how artists apply materials and processes in a meaningful way.

**Standard 3**

Invent and discover to create. Using personal meaning; asses and produce works of art with various materials including application of new technology.

Standard 4

Relate and connect to transfer by identifying, comparing and interpreting art from historical and cultural settings *and* through various communication skills relate the work to how it impacts our society today and your lifelong career goals.

Basic Classroom Expectations:

* Be on time to class every day.

First tardy = warning. Second tardy= extra cleaning during class.

Third tardy= conference with me to set up a plan.

* First unexcused absence= call home.

Second and third= after school detention.

* Work the whole class.
* Late work will always be accepted, but with penalty.
* Challenge yourself, be honest, and be creative and original.
* Be open to criticism. You are expected to follow the assignments given in the class and take advice to improve your work.
* Clean up after yourself and put things back where they belong.
* Technology is Important in education, you may use your phones and iPod at appropriate times! No phone calls or texting.
* Turn work in on time.
* Clean up after yourself.
* Do not waste materials or class time.

Grading: Students are graded on growth and development in Ceramic skill. Exercises and projects are designed to build fundamental Ceramic and Sculpture skills.

Sketchbook assignments-50 points each

Assignments/ Projects-100 points each

Tests/Quizzes-up to 100 points