Name:\_\_\_\_\_\_\_\_\_\_\_\_\_ Class:\_\_\_\_\_

Teacher: Mr. Lucas Magnuson

Email: lucas.magnuson@d11.org

Ceramics 1

Parent Signature:

Basic Classroom Expectations:

* Be on time to class every day.

First tardy = warning. Second tardy= extra cleaning during class.

 Third tardy= conference with me to set up a plan.

* First unexcused absence= call home.

 Second and third= after school detention.

* Work the whole class.
* Late work will always be accepted, but with penalty.
* Challenge yourself, be honest, and be creative and original.
* Be open to criticism. You are expected to follow the assignments given in the class and take advice to improve your work.
* Clean up after yourself and put things back where they belong.
* Technology is Important in education, you may use your phones and iPod at appropriate times! No phone calls or texting.
* Turn work in on time.
* Clean up after yourself.
* Do not waste materials or class time.

Grading: Students are graded on growth and development in Ceramic skill. Exercises and projects are designed to build fundamental Ceramic and Sculpture skills.

 Sketchbook assignments-50 points each

Assignments/ Projects-100 points each

Tests/Quizzes-up to 100 points

Units of Study:

* Units will use a variety of ceramics media, techniques and styles to include the following:
	1. Characteristics
		+ Clay (body and stages)
		+ Kiln (Types, loading, firing)
		+ Tools and Materials
		+ Wedging and joining
		+ Storing
	2. Pinch
	3. Coil
	4. Slab
	5. Hollowing out
	6. Sculpture
	7. Finishing Techniques
		+ Glaze (Over and Under)
		+ Stains
		+ Burnishing and textures
		+ Alternatives
	8. Wheel Throwing
* Genres (Functional and Non-functional)
* Elements of art
* Principles of design
* History and culture of art
* Art Criticism Aesthetics
* Meaning and symbolism as expressive qualities

Content Standards: \*Priority standards are highlighted & bolded

 **Standard 1**

Observe and learn to comprehend the historical and cultural context found in visual art through its expressive features and its purpose and function.

**Standard 2**

Envision and critique art using specific criteria to discuss and evaluate works of art in order to be able to observe, describe, analyze, interpret and judge how artists apply materials and processes in a meaningful way.

**Standard 3**

Invent and discover to create. Using personal meaning; asses and produce works of art with various materials including application of new technology.

Standard 4

Relate and connect to transfer by identifying, comparing and interpreting art from historical and cultural settings *and* through various communication skills relate the work to how it impacts our society today and your lifelong career goals.

Description: Here is a chance to get your hands dirty. Experience the thrill of clay by using hand-building and wheel-throwing techniques. Create original three-dimensional forms. Learn the difference between functional and non-functional ceramics. An emphasis will be placed on the elements and principles of design to plan and create your pieces.